

180

Teatro 2^a a 2. Voci. con N.V.

ORATORIANA

BIBLIOTECA

SALA S.M.

S

P

N

NAPOLI

DEI GEROLAMINI



Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The first staff begins with a treble clef and a common time signature 'C'. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. There are some corrections and erasures visible, particularly in the lower staves. The paper is aged and shows signs of wear, including discoloration and small tears.

A 2.

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are written in a cursive hand, with some words underlined. The score is organized into systems, with some staves grouped by a large bracket on the left side. The paper shows signs of age, including discoloration and wear at the edges.

quomodo obscura - nō est aurum mutabz est color of ammy dygenti sūc la p d

Be - the filij sūc inclit

sūc in uas testea of p na mud figuli

ghinel

ghinel

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics.

Lyrics visible:

capite impio... te

suu la gide suu maru is capite mune papea

et amictia - - uro pino quoniam republi

ghinel -

ghinel -

Segue

Stamp: A circular library stamp is visible in the center of the page, containing the text "BIBLIOTHECA" and "MUSEO".

Duo
 Sed et carnis subactio namque lacta
 Sed et carnis subactio namque lacta
 quasi struthio - - a deser - -
 ly quasi struthio - - a deser - - to a deser - -

Adhesio lingua lactis
 Adhesio lingua lactis
 Adhesio lingua lactis

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and clefs. The notation is in a historical style, possibly 17th or 18th century.

Handwritten musical score for the second system, featuring five staves with musical notation and Latin lyrics. The lyrics are written below the notes.

qui per se habet voluntatem suam. se in se ne - rit in se
 - rit in se - rit in se - rit in se - rit in se
 qui per se habet voluntatem suam. se in se ne - rit in se
 - rit in se - rit in se - rit in se - rit in se
 qui per se habet voluntatem suam. se in se ne - rit in se
 - rit in se - rit in se - rit in se - rit in se

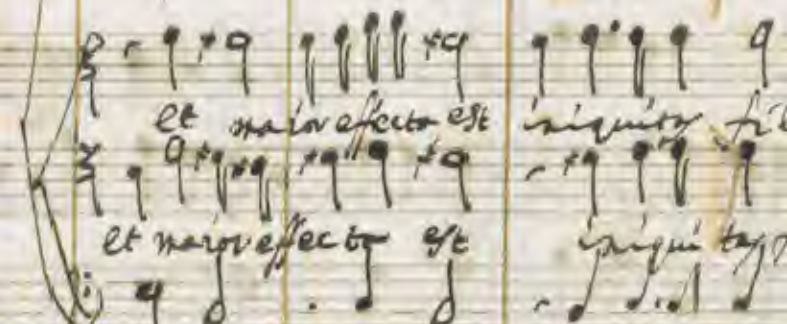
Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves:

He
He
He
qui uocebat
ne baron uocebat
ne sue stetera



Handwritten musical score on two staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves:

Va
ne baron uocebat
ne sue stetera



Handwritten musical notation on the left side of the page, consisting of several staves with notes and rests.

Handwritten musical notation on the right side of the page, continuing the piece with notes and rests.

filie
Handwritten musical notation with lyrics in Italian.

peccata sodomorum que subvertit
Handwritten musical notation with lyrics in Italian.

Handwritten musical notation on the left side of the page, including staves with notes and rests.



Jerusalem
fargo
Handwritten musical notation at the bottom of the page, including staves with notes and rests.





Handwritten musical score on six staves. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes) and rests. The score is written in a historical style, possibly from the 17th or 18th century. The first five staves are grouped by a large bracket on the left. The sixth staff is written below the others. The notation is dense and includes many accidentals and slurs.

Tempo markings: *Allegro* (first staff), *Tempo* (second staff), *Allegro* (third staff), *Tempo* (fourth staff), *Allegro* (fifth staff), *Tempo* (sixth staff).

Handwritten musical notation on six staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The lyrics "ad de - munda - tum" are written under the first staff, and "ad de - munda - tum" is written under the second staff. The notation is written in a cursive, handwritten style.

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